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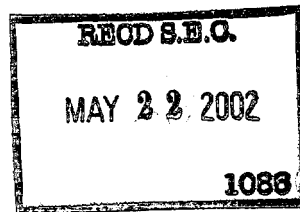
THOMSON
FINANCIAL

EMI GROUP PLC 4 TENTERDEN STREET HANOVER SQUARE L.O.
TELEPHONE 020 7355 4848



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Office of International Finance,
Division of Corporation Finance,
Securities & Exchange Commission,
450 5th Street, NW,
Washington DC 20549-1004,
U. S. A.



By Airmail

10th May, 2002.

Attn: Filing Desk - Stop 1-4

SUPPL

Dear Sirs,

EMI Group plc - Ref. No: 82-373

Further to our filing of 10th May 2002, I enclose one copy of the following item that the Company has delivered to the London Stock Exchange:

- (a) a News Release, dated 10th May 2002, stating that EMI Recorded Music has acquired Mute, one of Europe's leading independent record companies.

Yours faithfully,

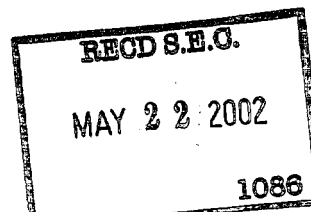
C. L. CHRISTIAN
Deputy Secretary

Enc.

dlw 5/29

News Release

FOR IMMEDIATE RELEASE



ER 02/6

EMI ACQUIRES MUTE

LONDON, 10 MAY 2002 -- EMI Recorded Music has acquired Mute, one of Europe's leading independent record companies, extending an existing licensing relationship that Mute has had with EMI's Virgin Records for over 15 years.

Founded in London in 1978 by Daniel Miller, Mute has consistently been at the forefront of artist development with an artist roster that includes Moby and Depeche Mode - whose last albums sold 8 million and 2 million each respectively - Nick Cave & The Bad Seeds and Goldfrapp. The acquisition includes Mute's catalogue and its operations in the UK, US and Germany.

Miller, executive chairman of Mute, will continue to be responsible for all of the company's global activities.

Commenting on the agreement, Alain Levy, EMI Recorded Music's chairman and CEO said: "It's a great sign of confidence that Daniel Miller has decided to associate his future with EMI. Daniel is one of the most respected finders and nurturers of talent in the industry and we're incredibly proud to be strengthening the relationship."

The new agreement was initiated by EMI Recorded Music's chairman and CEO of Continental Europe, Emmanuel de Buretel. He said: "This deal is a natural progression of our relationship with Mute. I believe in the independent sector. It provides the business with an immense wealth of new talent. It's a source of new musical trends and an integral part of the industry's future."

EMI will pay £23 million for Mute, plus up to £19 million of potential performance-related payments, over a period of four years.

-ENDS-

For further information contact:

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